

## General Info

## Objectives of the Course

The student will be able to learn posture, grip and sound production techniques for the individual instrument; apply intermediate-advanced level technical exercises; play intermediate-advanced level pieces.

## Course Contents

This course includes posture, positioning and sound production techniques for the individual instrument, intermediate-advanced technical exercises and playing intermediate-advanced level works.

## Recommended or Required Reading

The resources to be used in this course include applied materials that can be adapted according to the characteristics of the instrument, including posture, grip, sound production, scales, etudes and beginner level works that aim to support basic technical development for all individual instruments. These materials consist of the repertoire determined by the instructor conducting the related individual instrument course.

## Planned Learning Activities and Teaching Methods

One-to-one Practical Training Face-to-face individual instrument lessons that focus on the individual development of the student. Demonstration The method in which the student is asked to apply the techniques demonstrated by the instructor on the instrument one-to-one. Question and Answer A method that allows the student to think about technical or musical details and to participate actively. Repetition and Reinforcement Applications made through regular repetition to ensure the permanence of the information learned. Problem Solving Method Analyzing and resolving technical or musical difficulties. Constructivist Approach Students gain awareness by taking an active role in their own learning process. Cognitive Methods Conceptual understanding and analysis of musical structures (scale, interval, nuance, form, etc.).

## Recommended Optional Programme Components

Daily individual practice is recommended to progress on the instrument.

## Instructor's Assistants

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## Presentation Of Course

## Face to face

## Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Emre Üstün Dr. Öğr. Üyesi Aslı Selmanpakoğlu Inst. Orçun Çalkap Doç Anıl Çelik Res. Assist. Dr. Furkan Başalan

## Program Outcomes

1. Students will be able to apply correct posture, grip and basic sound production techniques.
2. The student can perform scales, etudes and short pieces at beginner level.
3. The student can develop a daily discipline in the study of the instrument and observe its development.

## Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.		Introduction of the instrument, correct posture and grip exercises.	
2	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.		Basic sound production studies	
3	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.		Basic sound production studies	
4	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.		Simple scale studies	
5	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.		Simple scale studies	

Order	Preparation Info	Laboratory	Teaching Methods	Theoretical	Practise
6	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.		Initial surveys
7	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.		Initial surveys
8					
9	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple works and etudes. Tone quality and finger exercises.	
10	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple works and etudes. Tone quality and finger exercises.	
11	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple works and etudes. Tone quality and finger exercises.	
12	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple works and etudes. Tone quality and finger exercises.	
13	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Technical studies on the instrument, general repetition of works and etudes.	
14	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Technical studies on the instrument, general repetition of works and etudes.	
15	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Technical studies on the instrument, general repetition of works and etudes.	

#### Assesments

Activities	Weight (%)
Final	60,00
Ara Sınav (Bütünlemede Kullanılan)	40,00